



Bolton Wanderers



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FOOTBALL LEAGUE CUP 2nd ROUND 1st LEG
TUESDAY, 26th AUGUST 1980 KICK-OFF 7.30p.m.
v CRYSTAL PALACE

PRICE 30p



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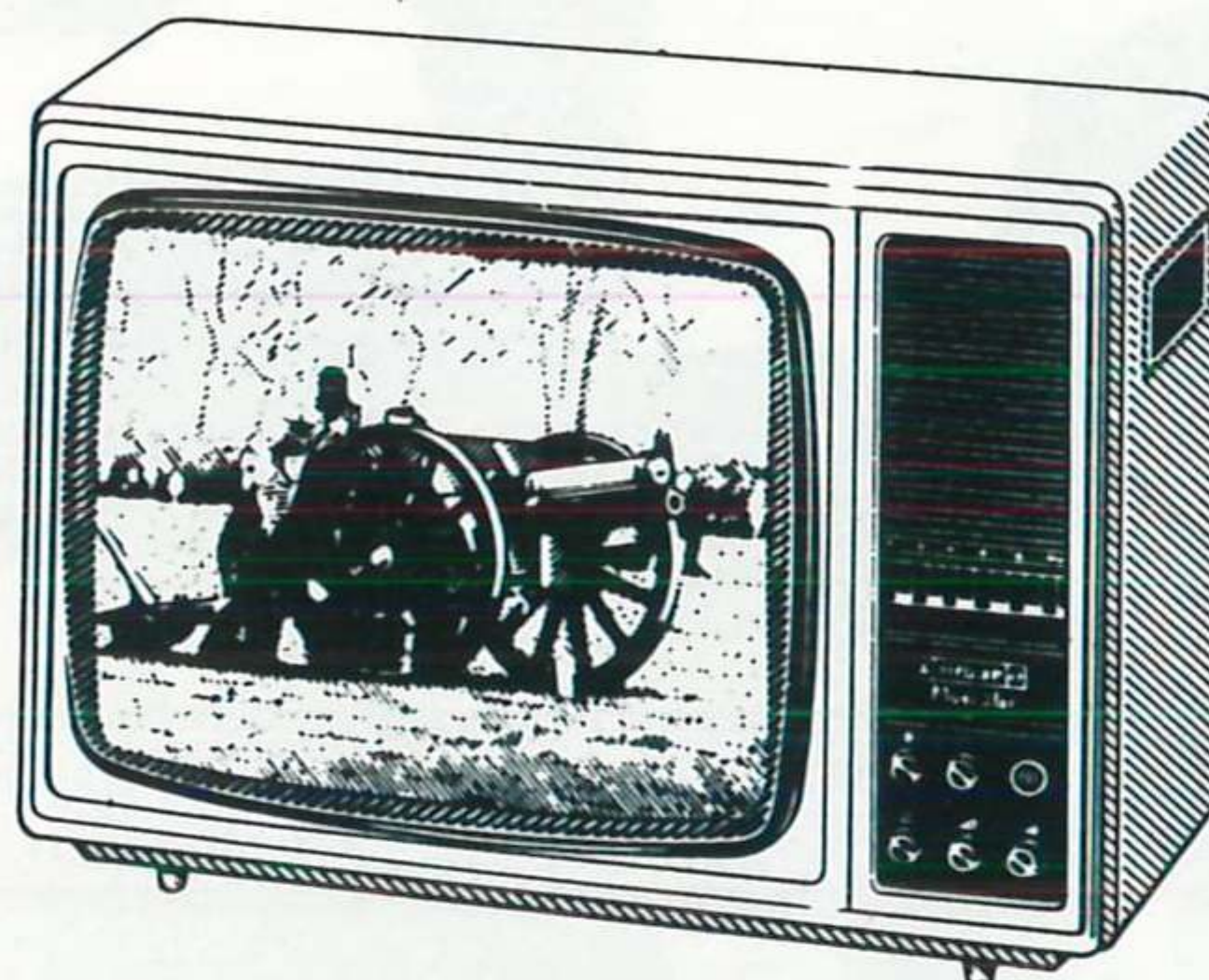


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Stan Anderson writes

This evening we play hosts to First Division Crystal Palace, one of the clubs involved in that astonishing transfer wrangle which saw striker Clive Allen involved in two £1 million moves in the space of sixty-odd days.

Clive became the teenager to be transferred for £1 million when he moved from QPR to Arsenal. Then without having played a single League game for the Gunners, he was transferred to Palace for a similar fee.

I think it is a sorry state of affairs that the boy should be at the centre of it all with apparently little say in the matter — even though he has ended up earning more money in one year than any other footballer in Britain.

He must have been totally confused by the whole affair.

I realise that we can't have rules to suit every situation that develops in football — but rules must be made to see that dealings are carried out absolutely fairly from everyone's point of view.

Having seen the situation develop, I feel there is a strong case for the system to be changed. Clive Allen, who had little to say in his transfer position, shows how the system can work against the players' interests while the Peter Reid affair shows how the system can work against the clubs.

When Palace signed Allen, they wanted strengthening up front and they had Kenny Sansom who wanted to leave. And Arsenal, who were strong in the attacking department were weak in defence.

The deal worked out well for both clubs — but Clive was the bargaining point.

I think that things have now got to the stage where we will have to have a change of rules governing transfers and players' contracts within the next two seasons.

It is nice for us to be playing First Division opposition again, but I must stress that our main object this season is to pick up points in the League. Cup success, of course will be an added bonus.

I still consider the League Cup competition — which is an important part of our domestic game — starts too early.

There are obvious reasons, of course, with English clubs having such a crowded fixture programme, but I would still like to see the League Cup start a month or so later so that teams can get more games under their belts.

Our Visits



Jimmy Cannon

FLANAGAN & ALLEN FORM PALACE ATTACK

One amusing outcome of what some folk described as a crazy pre-season transfer flurry was the pairing up together in the Palace attack, at Liverpool on the opening day of the season, of a brand new double act — Flanagan and Allen.

Those beloved members of the Crazy Gang might today have composed a song to welcome the partnership. But in the serious world of top professional football, manager Terry Venables hopes this new partnership will be as prolific with their goals as were dear old Bud and Ches with their gags.

Attack was the one aspect where Palace fell down last season. A thoroughly efficient, and attractive team had been developing for some while but the final chances often went begging.

With striker David Swindlehurst moving on to Derby at the end of last season, the need for a new striker became more acute.

It was clear that Palace's strongest bargaining factor would be the desire of England's left-back Ken Sansom to make a fresh start with a new club. With Arsenal finding themselves overloaded with strikers, and in dire need of a left-back to replace Sammy Nelson, it was a logical move for the two clubs to agree a swap with each player valued at £1,250,000.

At the same time Palace signed Arsenal's reserve goalkeeper Paul Barron for £400,000.

Terry Fenwick took over from Sansom at left-back with Paul Hinshelwood on the opposite flank and Jimmy Cannon and Billy Gilbert operating in the middle of the back four.

Neil Smillie, Peter Nicholas, Gerry Francis and Vince Hilaire formed the midfield, in a 4-4-2 formation, for the opening game of this season with Mike Flanagan and Clive Allen filling the attacking positions.

Allen's arrival could prove yet another frustration for Ian Walsh who, though a Welsh international, seems unlikely to get much of a chance in the Palace attack. And it now seems certain that another goalscoring forward Mike Elwiss, signed for Preston for £200,000 in 1978, will shortly be off to a new club.

Tonight's League Cup tie will act as a welcome diversion for Palace, whose chief objective once again will be to hold onto their First Division status. They returned to the top section last season and ended up fairly comfortably in the middle of the table.

It looked at one point as if they would finish considerably higher. They remained unbeaten in their opening seven League games and, up until November, were within a point of leaders Liverpool.

The influence of former England skipper Gerry Francis, who happily recaptured his finest form in midfield, had much to do with Palace's lofty position. But the team as a whole reacted and combined to play some top quality football.

Concentration seemed to go at the half-way stage, however, and the situation gave cause to some concern when they managed to win only one of their final 10 matches.

Terry Venables aims to get more concentration from his team this season — right up to the end of the season.

The Eagles

A BRIEF HISTORY OF CRYSTAL PALACE FOOTBALL CLUB

by Rev. Nigel Sands

Crystal Palace F.C. was founded in 1905 and established itself in the Southern League while playing at the famous Crystal Palace Exhibition Ground under the guidance of a splendid Secretary/Manager, Mr. Edmund Goodman. After the 1st World War Palace took over the lease on "The Nest" at Selhurst and then were admitted to the newly formed 3rd Division of the Football League which they won at the first attempt in 1920-21.

Palace held their 2nd Division place for only four seasons and their relegation co-incided with their first season at their present spacious ground in 1924-25. They languished in the 3rd Division South until the War. After the resumption of fully competitive football in 1946, Palace had to seek re-election in 1949, 1951 and 1956 and then slumped into Division 4 as founder members of the new Division in 1958.

Under former Spurs Manager, Arthur Rowe, an incredible revival began. 1960-61 was his first season as Palace's chief and he took Palace up to Division 3 straight away. Three seasons later Dick Graham (a former Palace goalkeeper) led Palace back to Division 2 and after four seasons Palace's dream of a place in the Premier Division was achieved under Bert Head.

Palace found Division 1 tough going. They survived the first season by one point and then finished 1970-71 and 1971-72 in 18th and 20th place respectively. In 1972-73 Palace's dream became a nightmare and, in spite of enormous expenditure and managerial and boardroom changes, which brought Malcolm Allison to the club. Palace finished in 21st place.

The nightmare continued in Division 2. Palace could not avoid finishing in 20th place — and for the first time the League was operating the 'three up three down' system, so Palace were relegated to the 3rd Division.

In 1974-75 Palace were always challenging for the top three places but lack of consistency cost them dearly. 1975-76 again saw Palace in contention for promotion. Poor home performances saw them lose their grip and slide to 5th place. However, Palace reached the F.A. Cup semi-finals for the first time in their history, with spectacular away victories at Leeds, Chelsea and Sunderland.

Under new Manager Terry Venables, Palace at last returned to the 2nd Division in 1976-77. They clinched promotion by scoring two goals in the dying seconds of their last match of the season at Wrexham.

Palace immediately impressed in Division 2 and their youngsters won the F.A. Youth Cup in 1978 for the second successive year.

Then in 1978-79 Palace, usually playing delightful football, topped the 2nd Division. They never found scoring goals an easy task but their defence was superb, conceding a bare 24 goals all season and just 9 in the last 25 matches. A record crowd of 51,482 watched Palace clinch the title in the final match of the season at home to Burnley.

Palace began supremely well in the 1st Division in 1979-80 and, briefly, headed the Football League at the end of September. However, goalscoring became increasingly

difficult and Palace eventually slipped into mid-table although their final placing of 13th in the 1st Division is the club's best performance in its Football League history.

PAUL BARRON (Goalkeeper). Paul joined Palace from Arsenal for £400,000 a few days before the start of the season. He made his early progress with Plymouth, after joining them from Slough Town, and he was sold to Arsenal for £70,000. Unfortunately, Pat Jennings seemed to go on forever in the Gunners' first-team so this latest move has given Paul regular First Division football at last.

PAUL HINSHELWOOD (Defender). Paul made his League bow for Palace in 1973/74 and he has been a fixture at right-back for the past four years. Paul is an England under-21 international.

JIMMY CANNON (Defender). Jimmy has now settled as a central defender but in past years he has performed very well in midfield, too. He played his first League game for the club in 1972/73 and completed 250 League appearances for them last season.

BILLY GILBERT (Defender). Billy is one of many Palace players to graduate from their youth team. He made his League bow at Blackpool in October 1977 and was called back towards the end of that season. He is an England youth and under-21 international.

TERRY FENWICK (Defender). The departure of Ken Sansom will probably enable Terry to settle down at left-back. Up until now he has filled many roles. A former England youth international, Terry came into Palace's League eleven in 1977/78.

JERRY MURPHY (Midfield). JERRY was capped three times by the Republic of Ireland last season. Another Palace discovery, Jerry had played only nine League games before winning a permanent place in the side two seasons ago.

GERRY FRANCIS (Midfield). Gerry won 12 England caps and was honoured as captain of his country before a series of injuries hindered his career. He made a full recovery and he was transferred from Q.P.R. to Crystal Palace for £465,000 during the 1979 close-season.

VINCE HILAIRE (Midfield). Vince can play in midfield or attack and is one of the most promising creative talents in the game. A former England youth international, he played for the England "B" side last season.

PETER NICHOLAS (Midfield). Versatile Peter has settled as a midfield player now but he is also an outstanding defender. He has won Welsh international caps in both positions already, though he has only been a Palace first-teamer for three years.

NEIL SMILLIE (Midfield). Neil signed for Palace in 1974 when he was still at school and he made his first League appearance for them during 1976/77. He also served Brentford for a short spell that season.

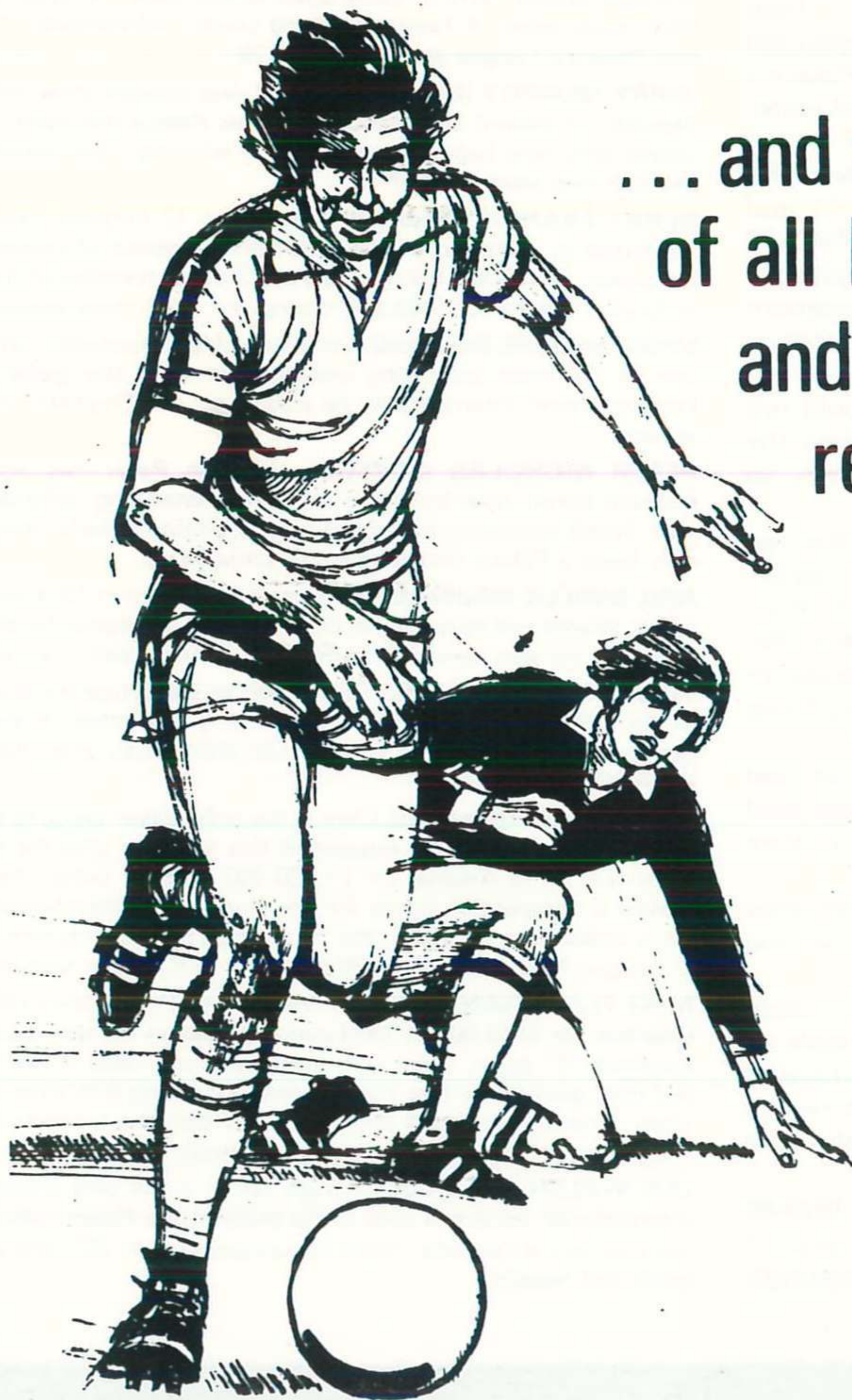
TONY SEALY (Forward). Tony played as substitute for Southampton in the 1979 League Cup final but got only rare other chances in their first-team. Palace signed him for £50,000 shortly after his Wembley appearance.

CLIVE ALLEN (Forward). Clive is the only player twice to transfer for a seven-figure fee. It all happened this summer after he had moved from Q.P.R. to Arsenal for £1,250,000 then — before he had even played a competition game for the Gunners — transferred to Palace for a similar fee. He's still only 19 and has played only one full season in League football, scoring 30 goals for Q.P.R. last season.

MIKE FLANAGAN (Forward). Mike joined Palace from London rivals Charlton for £815,000 in 1979 and last season he was recalled to the England "B" team. Mike won England youth caps in his Spurs days but they gave him a free transfer without giving him a run in the first-team. Charlton snapped him up and he became a prolific scorer at The Valley, hitting a personal best 23 goals in 1976/7.

IAN WALSH (Forward). Though Ian is a full and under-21 Welsh international, he is not sure of his place in the Palace side. He joined the club as a schoolboy, made his League bow in 1977 and scored nine goals last season.

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Club Scene

TONIGHT sees the first meeting of Bolton Wanderers and Crystal Palace in the League Cup competition which is now in its 21st season.

The competition has developed into a well-established affair bringing rich rewards and the prestige of a Wembley Final. It is a gateway to Europe with the winners taking a guaranteed place in the UEFA Cup.

But the League Cup began in much humbler fashion back in 1960-61 when top London clubs Arsenal and Spurs did not compete — nor did the current holder Wolves.

Wanderers' history in the competition is a chequered one, but has featured some memorable ties.

Back in 1967 they disposed of mighty Liverpool with a 3-2 win at Burnden after the teams had drawn 1-1 at Anfield. Gordon Taylor got a couple of goals and Freddie Hill the other in front of 31,500. Their joy was short-lived as they lost out to West Ham in the next round.

In 1969, after beating Rochdale in the first round, Wanderers fought out a thriller of a tie with Rotherham. It took three matches to decide the tie with Rotherham going through by the only goal in the second replay.

A promising run in 1971, during which Wanderers accounted for Bradford City, Huddersfield and Manchester City, ended in a crushing 6-0 defeat by Chelsea at Stamford Bridge, but not before Wanderers had held their more illustrious opponents to a 1-1 draw at Burnden.

Far and away their most successful season in the competition was in 1976-77 and few Wanderers fans will ever forget seeing the side come within an ace of the final.

What a heartbreak it was to lose the two-legged semi-final against Everton in the winter of '77.

Neil Whatmore's goal in the first leg in front of a 54,032 crowd at Goodison Park earned Wanderers a 1-1 draw and confidence was high as everyone prepared for the return leg at Burnden.



NEIL WHATMORE

Everyone was planning for Bolton's first Cup Final since the 1958 success, but it was not to be. Everton snatched the only goal of the game in front of more than 50,000 spectators leaving Bolton's hopes and dreams in tatters.

Since then there have been the humiliation of defeats by lowly Exeter (1978-79) and Southend (last season).

Maybe this year will be Wanderers' year with the hope of going one step further than that 1976-77 run.

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Can they be worth a million?

By Colin Benson

One million, one and a half million, two million, Big transfer fees are becoming nearly as common as the referees yellow card and one wonders when some authority is going to put a halt to it all.

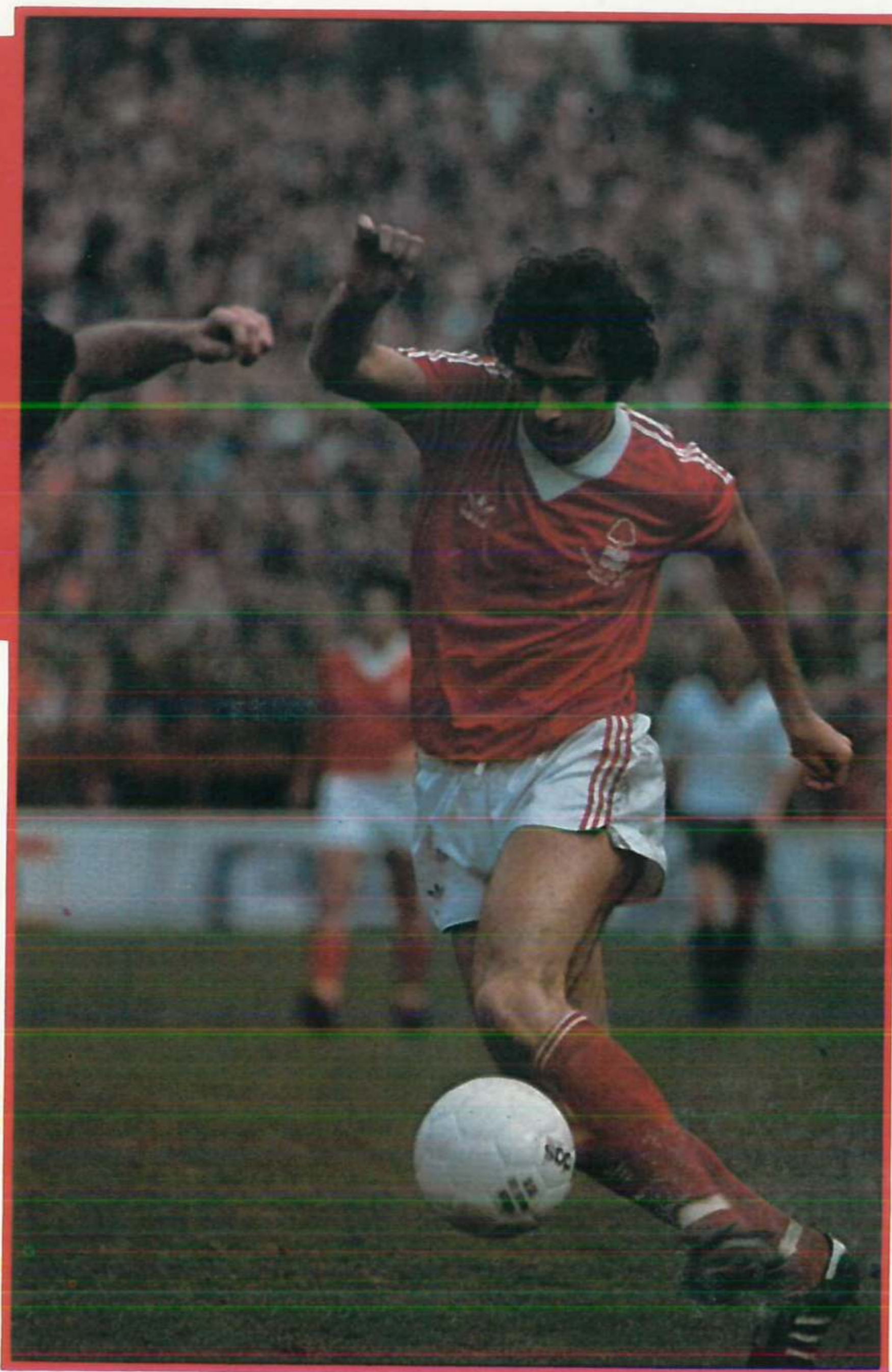
Indeed I am sure that transfer fees in telephone numbers have got so out of hand that they do not even register the same impact on the fans anymore. It has all become so routine that it is taken for granted.

What puzzles me, is how a football club can honestly justify such phenomenal sums. If you break it down to plain mathematics it seems nigh impossible to make a million pound plus transfer a viable proposition, and when a club has two such expensive imports, the implications seem incredulous.

Take a player moving for a fee that will cost the buying club £1.5 million, and say the player agrees to sign a four year contract. If that player remained an ever present in the first team — which is highly unlikely, what with injuries and possible loss of form — and appeared in all the clubs Football League fixtures for that period, he would complete 168 games by the time his contract expired.

Now it does not take an accountant to work out that the cost to the club for that players services is somewhere in the region of £8,928 per game.

With the average price of admission now just over £2 a head including V.A.T., that means that our intrepid star has to possess the charisma to entice an extra 187,488 fans through the turnstiles each season, and that is just to break even. It is an awful lot of people in any terms, even if the club were good enough to win the Championship and the European Cup in the same year.



The man who broke the million pound barrier — Trevor Francis.

No wonder football is in the state it is in, slowly submerging beneath a sea of inflation, because those figures have not even taken into consideration the players wages and bonuses which could gross in another £30,000 plus.

I know that it can be argued that the club will retrieve most of the fee back if the player decides to go to pastures new at the end of his contract. But will they? Certainly not if the player moves abroad, as Arsenal experienced to their cost when Liam Brady signed for Juventus, and they recouped just the maximum £600,000 allowed under UEFA rules.

Also the sharp teeth of inflation will have nibbled deep into the value of the pound and there is too, the added risk that the player might lose his form and thus his value, or even worse be crippled by a serious injury.

No, I am sure that to transfer players for that sort of money is not a viable proposition and that is why it is getting near the time for authority to hold up the red card, and put an end to this insanity.



TREVOR CHERRY

A MAN OF MANY PARTS

England manager Ron Greenwood is always quick to sing the praises of Trevor Cherry, the Leeds United and England defender, for he epitomises the true professional spirit.

Always dedicated and proficient in his work, Trevor will never let you down. He is a man who can be relied upon and that is something, in a game where temperament and personal ambition plays such a leading role.

At club level he has completed nearly five-hundred League games for his only two clubs, Huddersfield Town and Leeds United, but at international level Trevor has been grossly neglected and his 21 international caps do not do him justice.

He travelled to Italy for the European Championships, but was only called on as a substitute in the closing stages of the final game against Spain. Yet he did not moan, in fact his comment as he came off was, "I didn't make one bad pass did I."

However it must be soie-destroying, for an eager performer who literally lives to play the game he loves, to be continually sitting on the bench watching others perform in his shirt.

ALL OVER

"It is hard," he admits, but he takes it in his stride, for he has gone through it all before, as he explains:

"I came back from the England tour of South America in 1977 and they said that I had made the left back position my own. Then Don Revie left and I had to start all over again.

"I played right back, I played in midfield I was all over the place and it is not easy, but in all honesty I do not think there are many players who can consider that they have got a regular England place as such. At that level every game is a pressure game, as the European Championships showed. For there, even some of the most established names found their positions insecure.

"Of course I was disappointed that I did not get a full game in Italy, but Ron Greenwood could only play eleven players as such. I was hoping to be involved in the Italy, England match because I thought it was my sort of game, but it did not happen and the game has come and gone now."

THE FUTURE?

As you will have gathered, Trevor Cherry has a very philosophical outlook on life.

Accepted as a man of many parts, Trevor Cherry has occupied both fullback positions, central defence and midfield. Which position does he prefer to play?

"Originally I preferred the number six shirt, alongside the centre-half," he says. "I played there for a few years at Huddersfield, and I think basically that is my best position. To be honest I don't mind where I play, although I do not particularly favour midfield, even though all the managers I play for seem to push me in there occasionally for different reasons. I suppose it is because I am a ball winner and that and tackling are the strong points of my game.

"I like playing fullback, but eventually I hope to slot into the back four alongside the centre-half. I have played quite well there for Leeds, then other things happened and I was switched to fullback again and then into midfield. So it goes on.

"As for my international future, who knows? A lot will depend on how well I play for my club and how fit I keep myself and finally on the boss of course. Obviously Ron Greenwood will have to start bringing younger players in, but I still have one thing going for me and that is I can play in a few positions, so I am a good squad player."

At 32, Trevor Cherry looks remarkably fit and no doubt his experience and versatility will still prove invaluable to the England squad.



Can Ipswich break Germany's grasp on the UEFA Cup?

BY LESLIE VERNON

The old European Fairs Cup and its current successor, the UEFA-Cup, were dominated by English clubs during the late sixties and early seventies. Indeed, six consecutive victories were chalked-up between 1968 and 1973, but since then, only Liverpool has triumphed, in 1976, when they beat Bruges in a tightly contested two-legged final.

Our record has been so poor during the last four seasons, in fact, that according to the complicated "totting-up" system known as coefficients, our entry has been reduced to three teams.

Happily, due to the efforts of Arsenal and Nottingham Forest in the other European tournaments, next season England will be asked once again to nominate four teams. But in the meantime, we have to trust that this year, quality rather than quantity will help us to play a significant part in the proceedings.

Our trio of Manchester United, Ipswich and Wolves represent considerable international experience, strength, resolution and ambition. Nevertheless, many experts say that the UEFA-Cup is the hardest to win of the three European tournaments. Not just because it has 64 runners, but mainly because the most powerful countries are able to enter several teams.

Consequently, a lucky draw doesn't matter quite so much as in the other tourneys, where strong teams often meet and eliminate each other in the early stages.

Last season, amazingly, all four semi-finalists were provided by West Germany in the UEFA-Cup, and eventually, Eintracht Frankfurt grabbed the trophy on the "away goals" ruling against fellow Germans Borussia Moenchengladbach.

So, it is logical that when I consider the "danger teams" in this year's competition, I must deal first with the West German quintet (four plus holders Frankfurt).

I would put Cologne on top of the pile, not just as the best West German team, but as favourites for the UEFA-Cup itself.

Not only are they able to field Bernd Schuster, the 20-year-old midfielder who made such a stunning impact during the European Championship Finals, and Tony Woodcock, who needs no introduction, but their close season purchases were of real quality too.

They brought home Rainer Bonhof from Valencia, and although the midfielder is seriously injured at the moment, he should be available for selection by Round Two.

Cologne also signed the brilliant Swiss forward Rene Botteron from F.C. Zurich, and he will pair up with the lethal Dieter Muller in their forward line.

Hamburg, without Keegan of course, have also recruited a most illustrious newcomer. He is none other than the old "Kaiser" himself, Franz Beckenbauer, who at the age of 33, still can play the cunning "libero" or sweeper game better than most.

They still also have Manny Kaltz, Horst Hrubesch and the clever Felix Magath in their line-up.

F.C. Kaiserslautern will rely on Geye and the Swedish Benny Wendt to get the necessary goals for them, while Stuttgart's outstanding star players are Hansi Muller in midfield, and the international defenders, Bernd Forster and Karl-Heinz Forster.

Moenchengladbach lost their attacking ace Del'Haye to Bayern Munich during the summer, but last season's beaten finalists, led by new team captain Ewald Lienen, are always a potent force in this competition.

Frankfurt have the Austrian Bruno Pezzey in their defence, the old international Holzenbein in midfield, and the South Korean ace Bum-Ku-Cha in their forward line.

Apart from the West German menace, there are several strong teams in the competition from other countries. Although St. Etienne of France sold Rocheteau, their wayward winger, they still have the best French player, Platini, in their line-up, and the Zimako-Roussey-Johnny Rep



Eric Gates in action against Grasshoppers in last season's UEFA cup tie.

forward-line is a formidable force indeed.

The other French entry, Sochaux, rely on the young Stopyra for goals — he is a player who was approached by Arsenal before the Londoners signed Clive Allen.

Since Ladislav Kubala took over Barcelona, he has managed to persuade Hans Krankl to re-sign for the club, and the Austrian ace will pair-up with the tricky Dane, Allen Simonsen, in the Catalan's forward line.

From Spain, we also have the workmanlike Real Sociedad, with goalkeeper Arconada, and Gijon, where the star name is Quini, a forward with plenty of goals in his boots.

Italy's entry has been reduced to two teams, and they have nominated the Turin pair, Juventus and Torino.

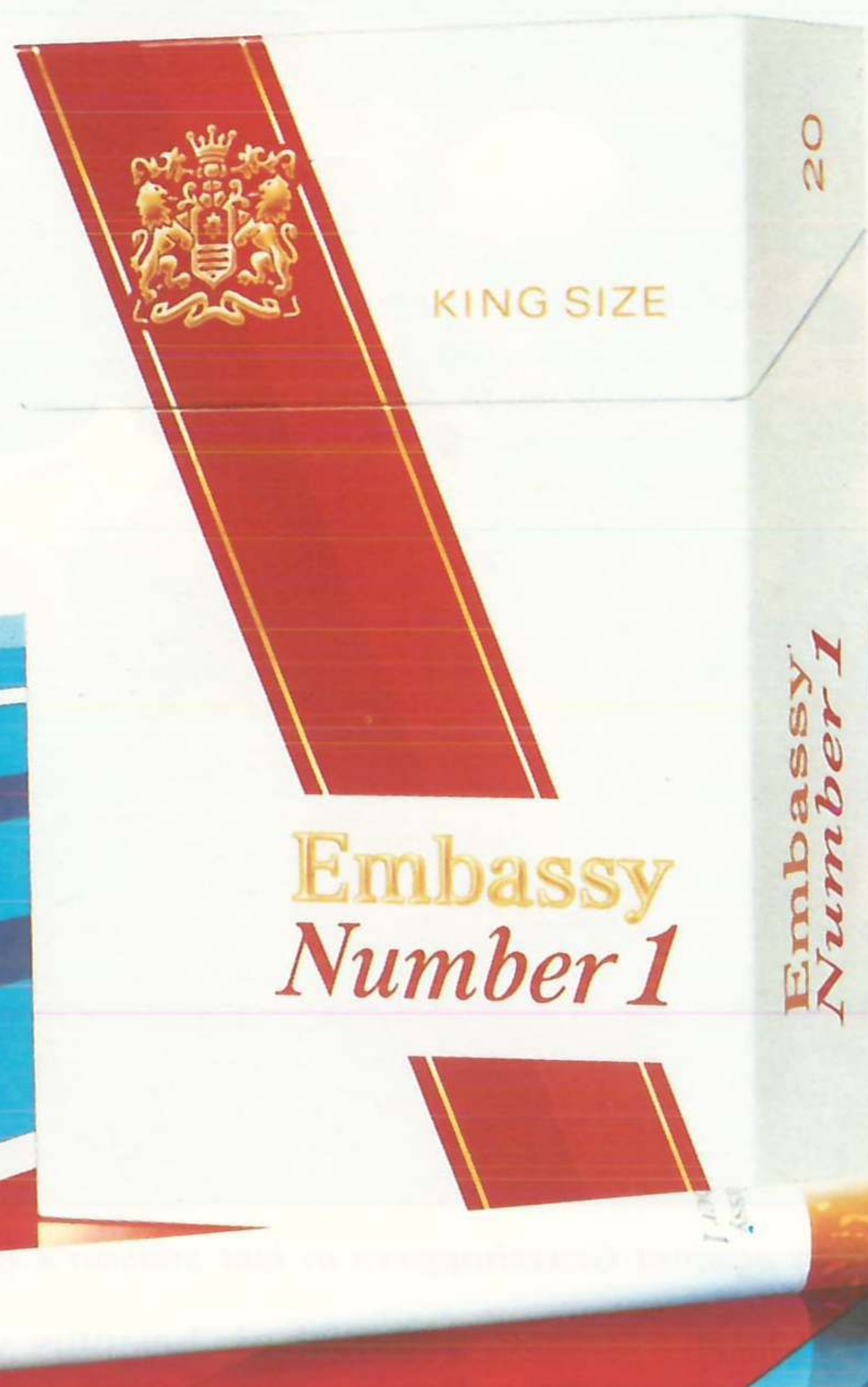
It is enough to mention Zoff, Causio, Tardelli and Bettega to appreciate the still immense

potential of Juventus who also now field Liam Brady, and Torino will be led by the shrewd Graziani up-front, and masterminded by Zaccarelli from midfield.

One of the most interesting international transfers of the close season was the move of Tahamata of Ajax to Standard Leige of Belgium. Standard also have that classy right-back, Geretz, and I rate them as the strongest team of a powerful Belgian quartet, which also includes Anderlecht.

Add Porto, Dynamo Dresden, Magdeburg and Dynamo Kiev, and it becomes obvious that the UEFA-Cup field is an exceptionally strong one this season — and I haven't yet mentioned the Scottish duo of St. Mirren and Dundee United. Nevertheless, I have faith in our English club sides, and I do hope that after five years, one of them will be able to capture this trophy.

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TALKS FOOTBALL

Professional football is a tough business to be in. That popular saying in the game, that you are only as good as your last game has more than a ring of truth about it.

Take me for instance. I could be a great player able to do this and that on the field of play, but if I don't produce it on the day and perform well in a game, then I am worth nothing.

That maxim applies to all players, even the best in the world.

Take Southampton's Kevin Keegan for example. Voted as the European footballer of the year for the past two seasons, he was considered by the British press to be a very very good player before England's trip to Italy for the European Championship finals. Everyone was saying how brilliant he was and in some newspapers he was even compared to Pele and Johan Cruyff.

Then England turned in some disappointing performances against Belgium and Italy and suddenly Kevin is no longer a good player. And I even read in one paper that he should not remain as England's captain.

Why not? Alright he had three bad games, gauged on his standards, but firstly you can not say that what transpired in Italy was football. The only two teams that wanted to play at all, were West Germany and England, the rest just tried to stop the opposition playing.

Secondly, and more to the point, how can you be a great player one month and just an average one the next month. It is impossible. You are either a great player or you are not.

In Keegan's case it was the same people knocking him who had previously praised him to the sky. If you say Kevin is a good player, then in your opinion he is. He can not suddenly become a bad player in a matter of weeks.

The same thing happened to the manager Ron Greenwood and in all honesty it is the same all over the world. While you are winning you are the greatest, as soon as you stop, you are inferior.

Of course we players can not have the last word, because nobody has the last word in football. Our only answer is to be consistent and this is an important facet that I am sure all players work very hard at achieving.



THEY ARE FEELING TWENTY YEAR ITCH AT WHITE HART L.

It is now twenty years since those carefree happy days when Spurs won the double and the battle hymn, 'Glory, Glory, Hallelujah,' echoed throughout Europe. For a decade they basked in the shadow of success as Blanchflower, White and company threaded their patterns into the history books. It was an era of magic, Spurs were one of those great sides, that pop up now and then, to cast their bewitching spell on a game that thrives on such moments. It was a shot in the arm a renaissance that made its mark on English football.

Those who saw them were privileged, but for those who followed and whose job it was to emulate that distinguished company it was a daunting task.

Keith Burkinshaw is the man in the White 'Hot' Lane seat at the moment and I asked him, if after two years back in the First Division, he felt that there was added pressure to do well this season?

"I think there is pressure every season at Spurs," he said: "People are disappointed if you don't win something, that is true, but we have managed to build up a little over the past two years and I think we are a better side now.

"Over the past two seasons our performances have been very similar in as much as the number of points won and what we have done in the two major cup competitions. We were eliminated early in the League Cup and went on to the sixth round of the F.A. Cup. Even the pattern in the League bore some resemblance to the previous year. We had shocking starts,

then went ten or eleven games without defeat, before suffering another little relapse and then a final surge.

SPURS BRAND

"It is because we have not been consistent that we have failed. Winning the League is all about staying power over nine months and this is something we are trying to achieve.

"Obviously you need the players to do it, and I am certainly looking for us to do much better this season, but you are always conscious at Tottenham that you have got to try and produce a special brand of football.

"Certain clubs are noted for playing in a particular style and I think Tottenham have a special style and it does not matter who the manager is, this tradition will always be here, so you are a little aware of the situation.

"I think that we are an attractive side to watch, and play in a similar vain to the teams of the past. However, after saying that, we not only have to be pleasing to watch, but successful as well. And that is where we have fallen down recently, we have not had the success.

"Mind you, I think it is a little bit more difficult at the present time, than it was in the past. You look at the teams at the top and they are not always the most attractive sides in the League. But they are the teams who keep things tight, don't give anything away and then catch their opponents on a quick break.

TOO ADVENTUROUS?

"This is where we are finding the difficulty. If I worked hard

enough I am sure Spurs could be more successful playing that type of football, but it is not my way and it is not the way of Tottenham Hotspur."

Besides the admitted inconsistencies in performances, what was the biggest problem for Spurs last season? Was it a shortage of goals?

The manager thinks the problems were at both ends of the field, for although the conversion rate of chances was poor, the goals against record was none too bright either. He explains why:

"The reason why we conceded goals is because we are not a side that sits back to contain the opposition and hope for an occasional opportunity to grab something for ourselves. I can't ever remember us going out and not trying to be creative and make things happen for ourselves. The result of this is that we have thrown too many players forward and so left the back a little brittle.

"We have to get the mixture right. Okay throw people forward and encourage the defenders and midfield men to express themselves, but then you need to have the counter balance with people slotting back in to cover them at the right time.

CREATIVE

"There are teams in the world that have shown how well this can be done and I am thinking in particular of the Dutch side of four or five years ago. Yes I know that was at international level, but they showed it could be done, providing you have

THE DOWN ANE

intelligent enough players to carry it out.

"This is where we have fallen short at Tottenham. We have lacked that little bit of awareness to slot back and tidy things up when it has gone wrong. But we have always been prepared to go forward and be creative, and I would not want it any other way.

"Playing our way, we have created a lot of chances, but have not had good enough finishers to stick the ball away. This I hope will be remedied with the introduction of Steve Archibald and Garth Crooks, two strikers who should compliment each other and fit comfortably into our style of play.

"You see we are not going to hit long rakeing balls all over the field, we do not play like that. Tottenham have built their reputation up on a short passing game, which involves a lot of movement and a lot of touches of the ball to create a position for a strike at goal. And we can still do that because we have the players capable of that type of skilled play. Men like Ossie Ardiles, Glenn Hoddle and Ricky Villa, so it is the pattern we have to continue, in order to get the best out of the players we have.

"Those are facts, but it is no good me fooling myself and being content that we play attractive football, and it does not matter if we are a middle of the table side. It does matter, and we have to go out there and continue to produce attractive football but also make it count in terms of results. Spurs need to be up there at the top."

BY COLIN BENSON



Garth Crooks — The young striker who could shoot himself into a full England cap.



Steve Archibald — The other half of Spurs new striking duo.

HOW DO ARSENAL COMPARE WITH YESTERYEAR

BY
BERNARD JOY



If the best-ever Arsenal side were chosen, it is doubtful whether any of the present players would be included. When Bob Wall, who has been with Arsenal over 50 years from assistant secretary to director, named his selection he included only Frank McLintock of the Cup and League double side of 1970-1.

Yet the double was considered well-nigh impossible by the galaxy of stars who brought the Gunners five Championships in the 30s. And last season Arsenal played a prodigious 70 games, 25 games — yes 25! — more than the pre-war average, before losing the FA Cup final, after an epic semi-final serial against Liverpool, and the Cup Winners' Cup final on penalties.

Irishman Liam Brady — now Juventus — was the star last season, but even he would not wrest the left midfield spot in the best-ever side, from Alex James, who did more than any other player to put Arsenal on the map.

The pre-war players had a tremendous advantage — greater freedom to express themselves. Today there is more concentration on defence and tighter team organisation.

FIELD DAY

Wingers in the 30's did not have a back permanently by their side, so that Cliff Bastin, Joe Hulme and Alf Kirchen could flourish. There was only one centre-half, not two centre-backs, and Ted Drake had field days, especially at Villa Park in 1935, when he scored a record seven goals. On one occasion Sheffield Wednesday decided not to mark James, but to cut off his passes. James responded by going through to notch a hat-trick.

James is an example of a player using skill and initiative to take advantage of the circumstances. So is Drake's record, because he had only eight shots — the 8th was tipped on to the bar — thus

demonstrating phenomenal accuracy of shooting.

Crowds loved the goal sprees. Arsenal scored 127 in winning the League in 1931 and topped the century on two other occasions. Victories by seven goals were not unusual, and there were even an eight and a nine. Drake hit 42 goals in one season and in another Bastin and Hulme shared 53.

Because of the negative trend in football, modern sides have been much less entertaining. Flair has been stifled by method, thanks to concentration on stopping goals than scoring them.

TOO TECHNICAL?

McLintock claims of the double side. "We were fortunate to have eleven players who covered each other's weaknesses and played to their strengths. We were a helluva side to beat. We were underrated because everybody emphasised method, fitness and character, and overlooked fine individual skills."

Ten years later Arsenal coach Don Howe admitted. "Perhaps we have been too technical. We have been playing a lot of square balls and concentrating on keeping possession, in Continental style. We have not excited the fans as much as we should but we believe they prefer us to win than to throw caution to the winds."

Howe emphasises the point. "Leeds under Don Revie and Liverpool a decade ago were also accused of being boring. All they were trying to do was obtain a good method first and add the frills later."

It is easy to criticise modern players. But how Frank Stapleton, Alan Sunderland, and Malcolm Macdonald, Charlie George and John Radford of previous teams, would have enjoyed the greater elbow-room of the 30s. They could well have been as free-scoring and entertaining as their predecessors.

Commuting and parking

By Peter Fraser



Whether it's a short trip down to the corner shop, the daily journey to work or leisure, a motorcycle, moped or scooter provides economical personal transport.

Cast your mind back a few weeks. Or, maybe just a few days. Do you recall arriving at the shop, office or factory where you work feeling distinctly one degree under because of your journey? If you can then it's very likely that a lively, economical motorbike, moped or scooter could be your answer in 1980.

If you use public transport to get to work you will be well accustomed to the monotonous regularity with which the cost of your season ticket goes up by quite dramatic amounts. Having survived this hurdle, you are probably equally used to waiting at a bus stop or on a station platform in the hope of finding standing room when the bus or train arrives.

Seats in the rush hour seem as easy to obtain as picking Derby winners. Doubtless too, you have had your share of standing waiting, wondering whether the staff shortages or industrial disputes will mean that the train or bus you are waiting for just fails to get you to the game on time.

Perhaps you are a car driver who has seen the rocketing price of petrol push your personal commuting cost graph ever steeper. And it isn't only cost; in common with many of the motorists in the traffic jam around you, you probably had to set your alarm clock five minutes earlier to try and arrive at work on time.

Then, for many people, specially those working in heavily built-up areas, there is the problem of finding somewhere to park when they reach their destination — and meeting the continually increasing cost of doing so.

To suggest that the two-wheeler is a cure for all of these ills would be naive. But it does provide the answer for a lot of the people for a lot of the time. For instance, a moped costs a mere 3p per mile to run when both standing charges and running costs are taken into the calculation. This compares with 27p per mile for an average sized 1300 family saloon. The bus or train, for a local journey, costs at least twice

as much as the moped. It's convenient too; a single-track vehicle — intelligently ridden — can make headway in traffic jams when all around has come to a standstill.

On arrival at the destination a two-wheeler takes minimal parking space with many authorities providing free spaces. But, in any case, it is very much easier to find a slot than it is if you travel to town by car.

Then there is the argument that a two-wheeler is not as comfortable when weather conditions are bad. But many commuters have found that once they have a machine to use when the conditions are suitable they are pleasantly surprised to find how few days in the course of a year the conditions are so bad that they leave it at home. In fact, with modest expenditure on some weatherproof clothing, two-wheel riders find that the British climate is not such a hazard as may be imagined.

These days the moped, in particular, is used extensively as a second vehicle for households already possessing a car — they have become six wheel families. Apart from the clear incentive of low cost and convenience, they like the fact that a moped can be ridden on a car licence — so no need for L plates or a further test. This makes sense because a moped is just as easy to ride as a bicycle.

The cost saving is impressive, too. In addition to lower journey costs which are as little as one tenth of a car, a moped is relatively much cheaper to buy than it was ten years ago. Whereas, then, to buy a simple family car cost the equivalent of ten mopeds, it now takes 15 mopeds to buy one car.

Above all, there's the final bonus to riding a powered two-wheeler. While many people choose a bike because it's easy on the pocket, they then discover it's also a lot of fun and a welcome change from stuffy trains and traffic jams. No wonder sales of two-wheelers last year were the highest in 20 years with mopeds jumping by 60 percent over 1978 figures.

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ON RECORD

ROBIN KATZ REVIEWS THE LATEST ALBUMS

Ska continues to separate the men from the boys, that is the first generation fans from the second. Desmond Dekker, veteran and pioneer of ska to a wide international audience is back in action. Signed to the well intentioned Stiff label, Dekker had deliberately rerecorded some of his initial hits with Two Tone arrangements on his 'BLACK AND DEKKER' album. Long time ska enthusiasts will give a thumbs down to the new arrangements of classics like 'Israelites', 'It Mek' and 'Rude Boy Train'. Yet, many pre-teen music fans may actually prefer the new breakneck speed versions to the more subtle originals.

Speaking of originals, Island records has been discreetly reissuing their 1960's catalogue of ska, bluebeat and rock steady chartbusters. Highly recommended at mid-price are thirteen irresistible classics for all the family on 'CLUB SKA '67'. Early Peter Tosh and Ken Boothe appear on the sixteen track winner 'CATCH THIS BEAT' and lastly, for those who prefer more oddball spirit to their ska, ask for 'INTENSIFIED VOLUMES 1 and 2'.

Lastly, for all who didn't buy all those now classic Two Tone singles when they flooded the chart, comes (you guessed it) 'THIS IS TWO TONE'. The multitrack compilation album, which will feature major chartbusters by household heroes The Specials and The Selecter. It will be in the shops by the end of September.

'XANADU' ELECTRIC LIGHT ORCHESTRA AND OLIVIA NEWTON JOHN (Jet).



The film fantasy of the season will owe much of it's success to this superb score. ELO and ONJ are on top form here. Lavishly produced pop which whirls out of the turntable like a tornado. Olivia is helped out by such diverse talent as veteran Gene Kelly, Cliff Richard and the loony American group The Tubes.

'BREAKING GLASS' HAZEL O'CONNOR (A&M). Like Julie Covington Hazel O'Connor is an actress who is attempting to earn points as a pop singer. Unlike the low keyed Covington, the film 'Breaking Glass' is a flashy, dramatic rags to riches tale, with punkish undercurrents. 'Eighth Day' is the best example of Hazel's songwriting. It's serious and full of moral message. But to many, her whole approach may be too far over the top and laughable than laudable.

'HOLD ON' CAROLYNE MAS' (Mercury). Part of the new breed of American rock girls, Carolyn Mas sings like Bette Midler meets Janis Joplin with a stack of homegrown tunes that owe a great deal to Bruce Springsteen. Listen out for 'He's So Cool', a deliberate attempt to merge the Shangri Las's boy craziness of the 60's to an 80's pulse.

Tartan TOPICS

WITH JIM McDONALD

Freedom of contract arrived in Scotland this year and several clubs feared the worst.

Hardest hit were Partick Thistle whose main strike force of Jim Melrose and Colin McAdam moved on to Leicester City and Rangers respectively.

Aberdeen, on the other hand, escaped unscathed. They were quite happy to sell striker Steve Archibald to Spurs for close on £1 million and it also looked as if skipper Willie Miller would be moving south.

Having turned down a move to Sunderland, however, he has re-signed for the Pittodrie club and will lead their attempt to keep a grip on the Scottish Championship.

Funnily enough, the only person at Aberdeen now without a contract is manager Alex Ferguson who says: "I'm not interested."

"The chairman has told me I can have a contract any time I like but as far as I'm concerned it would be a waste of time. What is needed is honesty between chairman and manager and that is what we have here."

★ ★ ★

The fact that the Rangers trophy cupboard was bare last season has spurred the Ibrox club into action.

And apart from giving his side an injection of fresh talent, manager John Greig has successfully balanced the books.

Perhaps the most suprising deal was bringing Jimmy Bett from Belgian club Lokeren for a fee of £170,000.

Few Rangers fans had ever heard of the midfielder player whose career included a free transfer from Dundee, walking out on Airdrie and a spell in Iceland before hitting it off in Belgium.

Now 20, Bett was so highly rated that Belgian national team boss Guy Thys, a fair judge, said he would have been in his squad for the European Championships had it been possible.

Another Ibrox newcomer is striker Colin McAdam from Partick Thistle and a brother of Celtic defender Tom. That should add plenty of extra spice to future Old Firm encounters!

★ ★ ★

They say goalkeepers wear well and that certainly seems to be the case in Scotland.

Veterans Bobby Clark (Aberdeen), Hamish McAlpine (Dundee United) and Englishman Alan Ball (Queen of the South) will ring up more than 50 seasons between them this year.

Or, to put it another way, they will soon total 2,000 first team games for their clubs. And they have no plans to call it a day.

But the most experienced professional north of the border is Bobby Graham of Hamilton who signed his first league forms as a youngster at Liverpool in 1960.

"Some of my team-mates weren't even born when my career started," he laughs "but none of them have any more enthusiasm for the game."

★ ★ ★

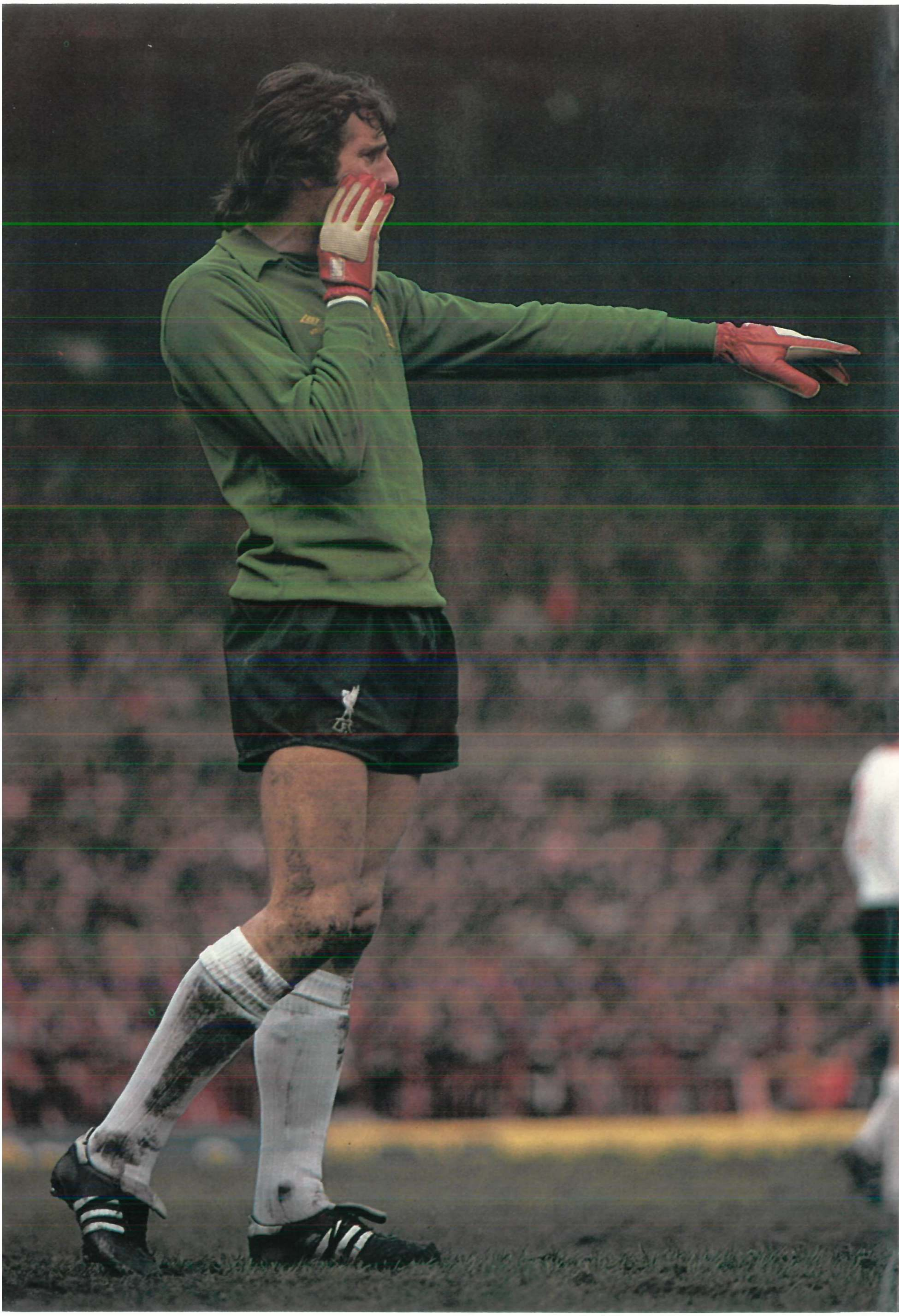
Referee David Syme received some bad news and some good news in the close season.

First of all, having officiated at the European Championships in Italy, he heard his name was no longer on the FIFA list.

On a happier note, however, he was invited back to referee in the United States where he had taken charge of NASL games last year.

The trip, which included his wife and family, meant quite a financial boost. He was guaranteed four games a week at £100 each and lived rent-free in a luxury apartment.

Transport in the shape of a typical American automobile was also at his disposal during his eight week stay.



Get a glove to it says RAY CLEMENCE

Have you noticed the latest fashion craze to sweep the football world? Surely your attention has been drawn to those outsize, sometimes garish gloves that hang on the end of most continental goalkeepers arms like hydraulic shovels waiting to grab the ball.

Perhaps our own goalkeepers gloves have not quite reached the proportions of many of their foreign counterparts, but they are not far off. Every year the gloves seem bigger and brighter and in the European Championships, Pieter Schrijvers of Holland wore bright orange gloves that stood out like a neon sign on Hampstead Heath.

Unlike the old days when gloves were only worn in wet conditions, this new form of apparel has become a standard part of a goalkeepers equipment. So why is it that the worlds top 'Keepers have adopted the fashion? To find the answers we asked one of the sports leading exponents of the art, England and Liverpool custodian, Ray Clemence.

Explains Ray: "Three or four years ago, I always used to say that when the ground was dry you should not need to wear gloves, in fact you could get a better feel of the ball without gloves on. But now they have developed these rubber backed gloves with Latex fronts that are excellent in dry conditions. In fact when it is very hot, there is a tendency for your palms to sweat and this can make the ball a little bit slippery when you handle it. With these modern gloves that problem is solved because they soak up the moisture from your palms.

ILLUSION

"As to the gloves getting bigger and bigger, I think it is just an impression created by the colours really.

"Sepp Maier of West Germany was the first one to use them. His hands looked as

though they were two foot extensions of his arms, because of the size of his gloves. Now I think the reason for that was, that Sepp wore gloves bigger than his hands anyway, with the fingers of the gloves a couple of inches bigger than his hands.

"He tried to create a sort of advantage over the forwards. When they saw those flaming big red hands coming towards them, they thought, 'how the devil do we beat those.

"I notice that more and more goalkeepers in England are wearing gloves now, but obviously we wear them to the same size as our hands, so they are not so prominent.

ASSET

"We certainly don't wear them for show. They are practical and help us to get a better grip on the ball. As I said earlier, if you had asked me this question three or four years ago, I would have said, 'no way. It has got to be best with your palms.' But the way gloves have developed they have become a welcome help. It is amazing what you can do in them."

Are there no drawbacks at all with gloves?

"No I don't think so. Obviously you can not feel the ball as well because you have got this thickness of material between the ball and your skin, and of course it is important to be able to feel the ball. Having said that, the material on the gloves is so very very good that the feel of the ball becomes not quite so important. The ball sticks in there anyway, providing you are holding your hands the right way behind it."

It seems then that gloves are here to stay, and to para-phrase a certain well known saying. A ball in the glove is worth two in the net.

◀ Ray Clemence — Liverpool and England goalkeeper here seen keeping up with fashion.

BENNO

Colin Benson's world of soccer

THE FOOTBALL LEAGUE SECRETARIES, MANAGERS and COACHES ASSOCIATION'S charter for football, entitled, "Soccer — The Fight for Survival," is long overdue but very welcome.

For many years now a lot of perceptive administrators in the game have realised that positive commercial expertise was required if League football was to survive. Drastic changes are needed, but to achieve them there has to be a break with tradition, a severing of the parochial chords that have for so long stifled progress.

Too many officials have sheltered behind a shield of red tape and bureaucratic mumbo jumbo because they have been afraid to develop progressive adventurous ideas. Now at last the professionals, who actually run the game, are having their say. The challenge has been thrown out to their amateur overlords.

Whether that challenge will be taken up remains to be seen. It will certainly be a major item on the agenda of a semina of the 92 Football League clubs, who assemble to discuss the games problems this October.'

★ ★ ★

ITALIAN FOOTBALL is at present shrouded in a cloud of despondency, triggered off by the bribery scandal and made even thicker by the national sides apathetic showing in the European Championships.

It was two aspects of the bribery sensation that interested me most, and they, involved the Italian League's verdict to relegate both Milan and Lazio to

the Second Division, for alleged corruption in regard to the fixing of match results.

I am assured by Italian experts that Milan should be capable of regaining their former status at the first attempt, but for Lazio the future looks bleak.

Already deprived of four of their players who received individual bans ranging from three to five years, for their part in the melodrama, the club were then ordered to sell Rene van der Kerkhof, the Dutch international, just a month after signing him, for a reported 900 million Lire. Because, Italian League rules state that only First Division clubs can field foreign players.

Lazio are therefore severely depleted but their biggest obstacle will be to overcome the bitterness felt by their fans, and the long term effect could be crippling.

Do you remember Peterborough United being demoted from the Third to the Fourth division at the end of the 1967-68 season? They were punished for making an illegal payment to a player and for offering their team a £100 a man bonus if they defeated Sunderland in the F.A. Cup.

Like Lazio they lost many of their players, and the team that at the time of the sentence, was situated in ninth place in the Third division, never recovered. The stigma and disgrace of those times enveloped the club for many years, and today the 'Posh' instead of fulfilling their promise and reaching the Second Division, languish in the Fourth.

Oh yes enforced demotion can be a fateful blow.

JUNIOR QUIZ TIME

1. Who are the 'Trotters'?
2. Have Rotherham United ever competed in the First Division?
3. Who has made the most Football League appearances for Ipswich Town? Is it Kevin Beattie, Allan Hunter, George Burley or Mick Mills?
4. Liverpool hold the record for the number of League Championships. How many times have they won it?
5. Two current England internationals played for Scunthorpe United. Who are they?
6. Mansfield Town play at Field Mill. True or false?
7. How many divisions of the Football League have Grimsby Town competed in?
8. Can you name the previous clubs of England and Q.P.R. midfield star Tony Currie?
9. Bobby Charlton the former England and Manchester United star is now a director of a League club. Which club?
10. Who scored West Ham United's winning goal in the F.A. Cup Final last May?

FUN SPOT

Can you name a full England international line-up containing players only, whose surnames begin with the letter C. For example, in goal, Ray Clemence.

JUNIOR QUIZ ANSWERS 1. Bolton Wanderers, 2. No. Their best season was 1954-55 when they finished third in the 2nd Division, 3. Mick Mills, 4. 12 victories, 5. Ray Clemence and Kevin Keegan, 6. True, 7. Six, 8. The First, Second, Third, Third (S), Third (N) and Fourth, 8. Watford, Sheffield United and Leeds United, 9. Wigan Athletic, 10. Trevor Brooking.
FUN SPOT Ray Clemence (Liverpool), Trevor Cherry (Leeds), Terry Cooper (Leeds), Ian Callaghan (Swansea), Jack Charlton (Leeds), Ronnie Clayton (Blackburn), Steve Coppell (Man. Utd), Allan Clarke (Leeds), Bobby Charlton (Man. Utd), Mick Channon (Southampton), Laurie Cunningham (Real Madrid). Of course there are many more names to choose from, such as George Cohen, Danny Clapton, Joe Corrigan and yes Nottingham Forest manager Brian Clough. Try this one on your dad.

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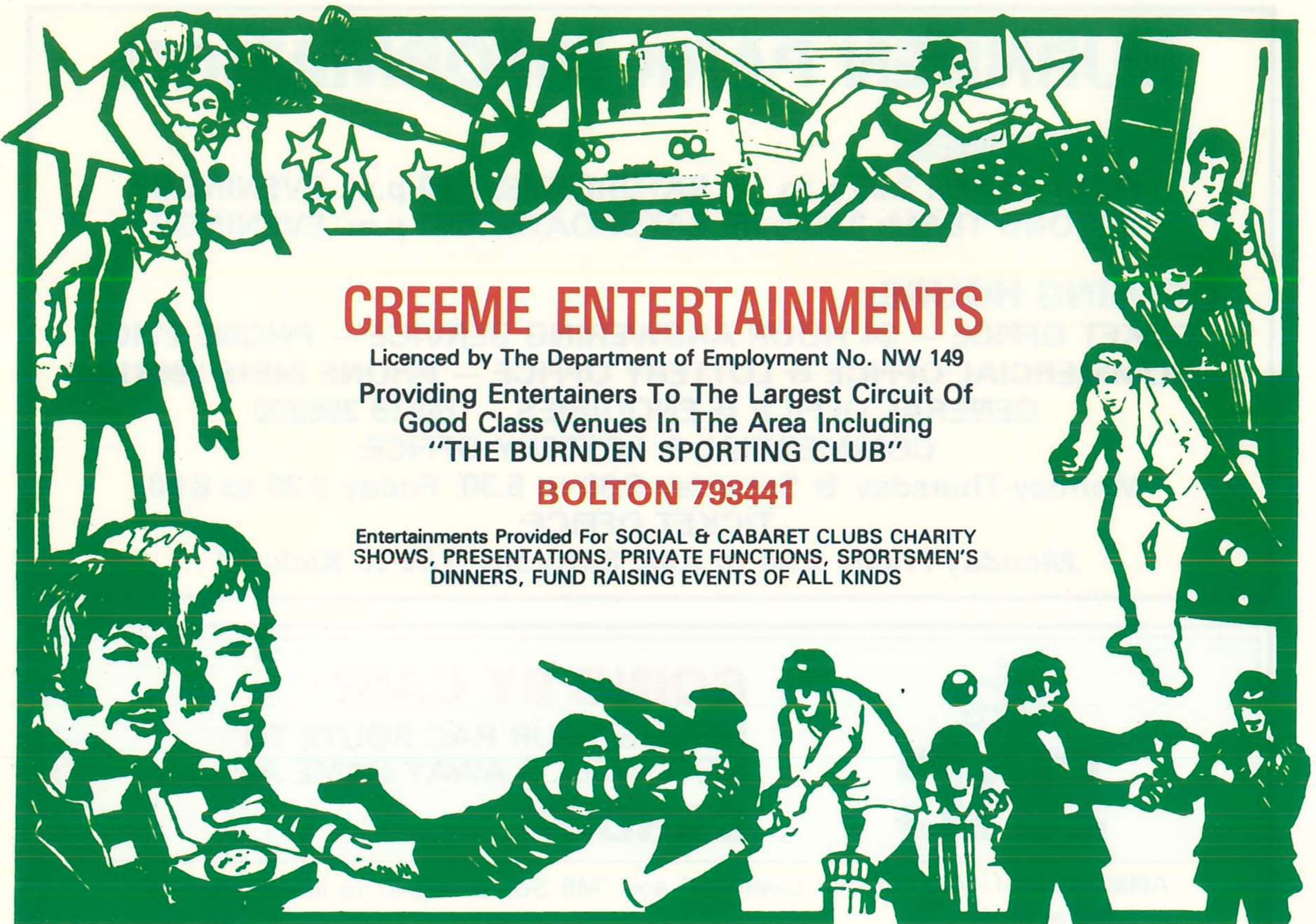
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M4/A48 (follow 'South Wales' 'Newport' and 'Cardiff' signs) to Cardiff 205 miles
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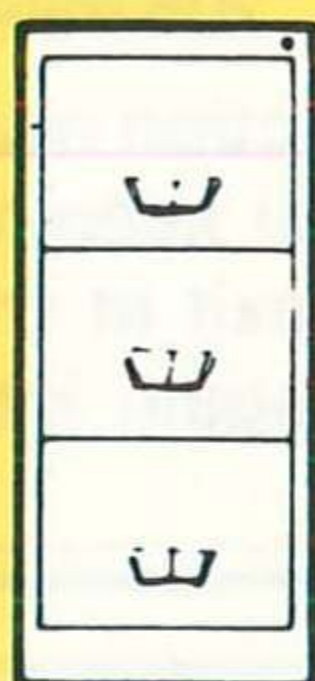
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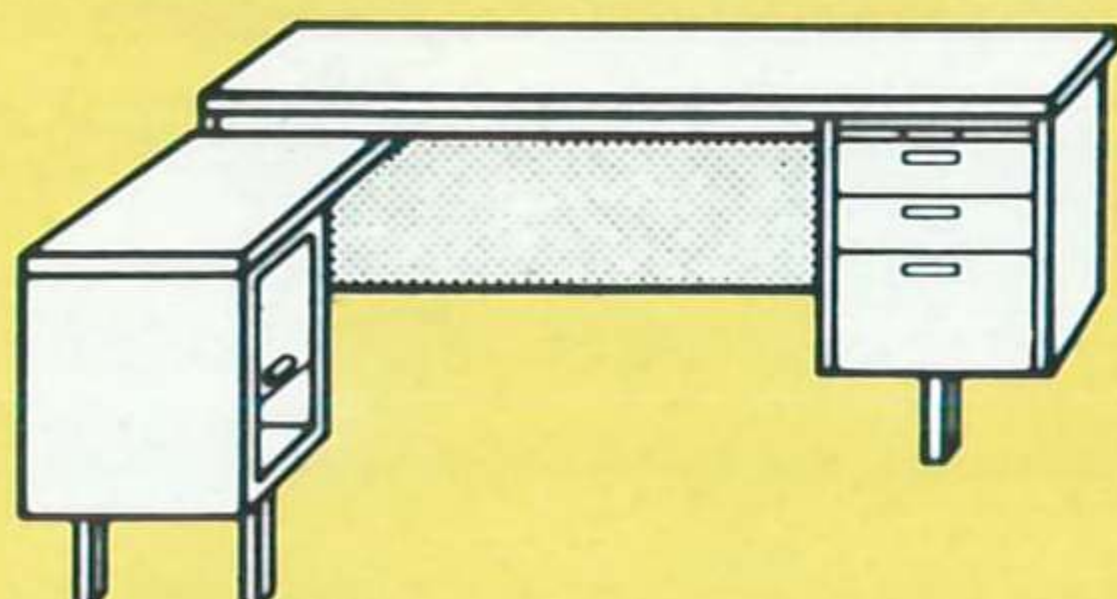
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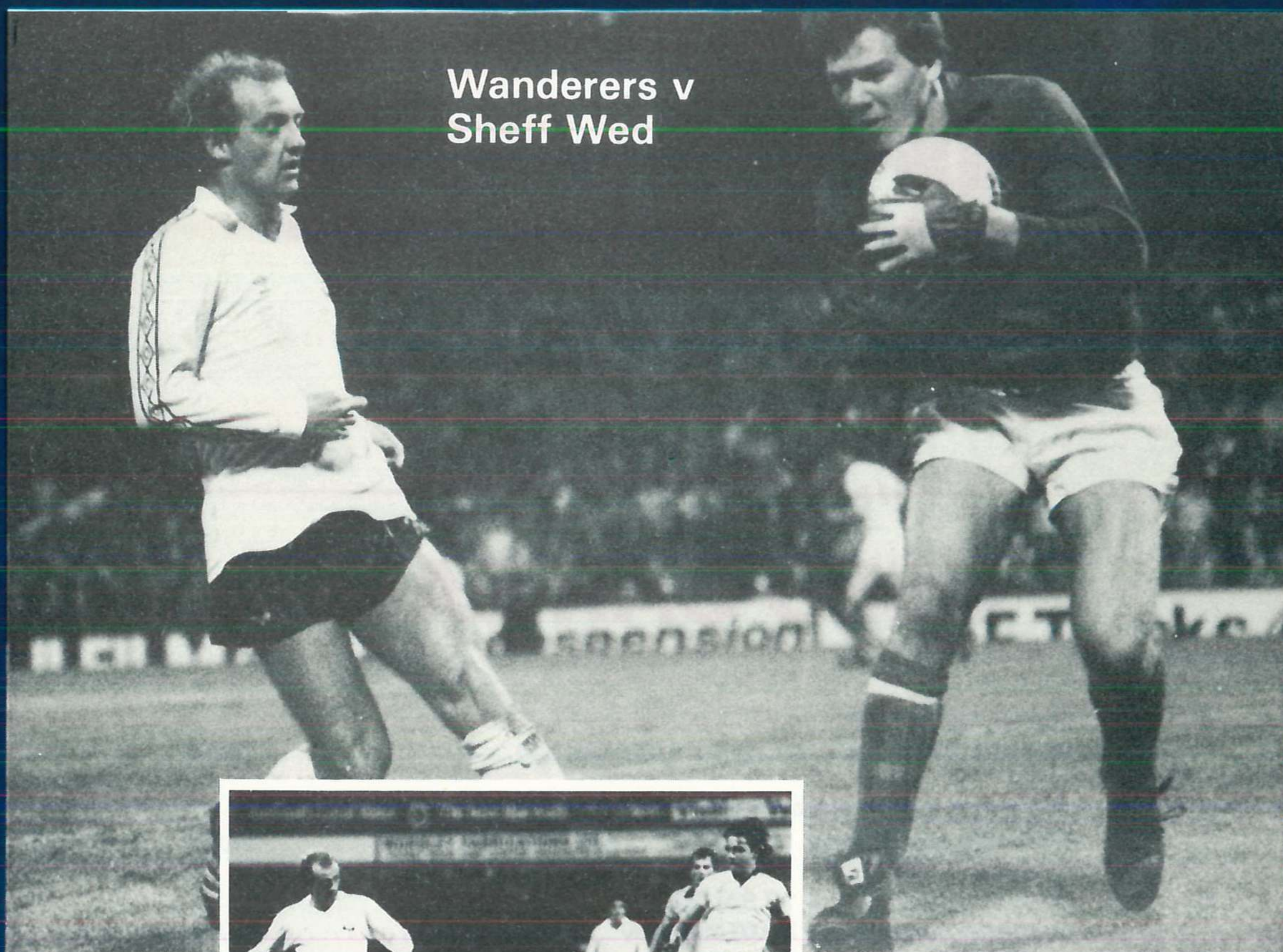


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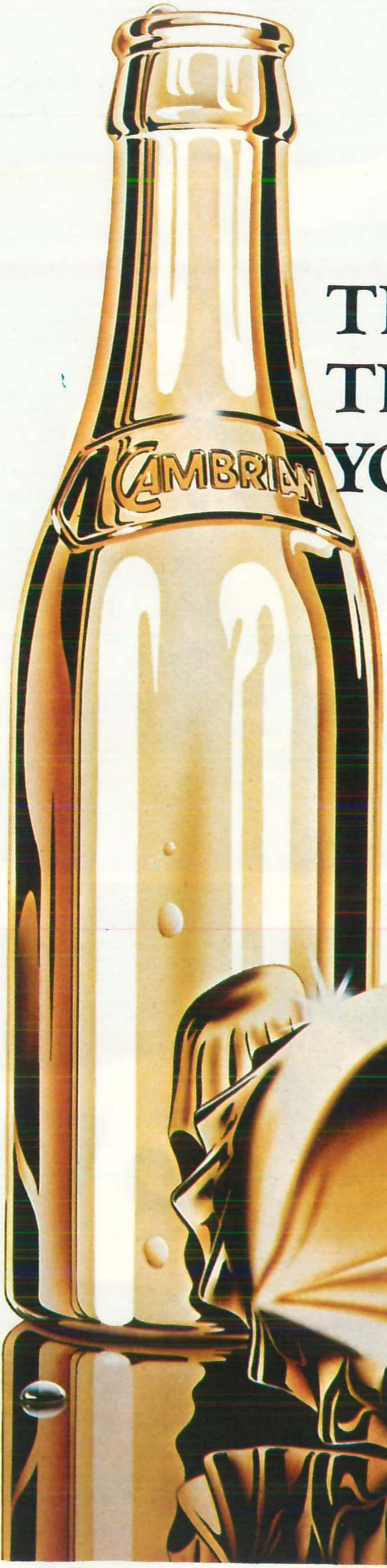


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FINAL LEAGUE TABLES
SEASON 1979-80

DIVISION I										DIVISION II									
P	W	D	L	F	A	Pts	Goals			P	W	D	L	F	A	Pts	Goals		
Liverpool	42	25	10	7	81	30	60			Leicester City	42	21	13	8	58	38	55		
Manchester United	42	24	10	8	65	35	58			Sunderland	42	21	12	9	69	42	54		
Ipswich Town	42	22	9	11	68	39	53			Birmingham City	42	21	11	10	58	38	53		
Arsenal	42	18	16	8	52	36	52			Chelsea	42	23	7	12	66	52	53		
Nottingham Forest	42	20	8	14	63	43	48			Queens Park Rangers	42	18	13	11	75	53	49		
Wolverhampton W.	42	19	9	14	58	47	47			Luton Town	42	16	17	9	66	45	49		
Aston Villa	42	16	14	12	51	50	46			West Ham United	42	20	7	15	54	43	47		
Southampton	42	18	9	15	65	53	45			Cambridge United	42	14	16	12	61	53	44		
Middlesbrough	42	16	12	14	50	44	44			Newcastle United	42	15	14	13	53	49	44		
West Bromwich A.	42	11	9	12	54	50	41			Preston North End	42	12	19	11	56	52	43		
Leeds United	42	13	14	15	46	50	40			Oldham Athletic	42	16	11	15	49	53	43		
Norwich City	42	13	14	15	58	66	40			Swansea City	42	17	9	16	48	53	43		
Crystal Palace	42	12	16	14	41	50	40			Shrewsbury Town	42	18	5	19	60	53	41		
Tottenham Hotspur	42	15	10	17	52	62	40			Orient	42	12	17	13	48	54	41		
Coventry City	42	16	7	19	56	66	39			Cardiff City	42	16	8	18	41	48	40		
Brighton & Hove A.	42	11	15	16	47	57	37			Wrexham	42	16	6	20	40	49	38		
Manchester City	42	12	13	17	43	66	37			Notts County	42	11	15	16	51	52	37		
Stoke City	42	13	10	19	44	58	36			Watford	42	12	13	17	39	46	37		
Everton	42	9	17	16	43	51	35			Bristol Rovers	42	11	13	18	50	64	35		
Bristol City	42	9	13	20	37	66	31			Fulham	42	11	7	24	42	74	29		
Derby County	42	11	8	23	47	67	30			Burnley	42	6	15	21	39	73	27		
Bolton Wanderers	42	5	15	22	38	73	25			Charlton Athletic	42	6	10	26	39	78	22		

Burnden Dates

LEAGUE DIVISION TWO
BRISTOL ROVERS
SATURDAY 6th SEPTEMBER 1980
KICK-OFF 3.00 p.m.

LEAGUE DIVISION TWO

1980-81	SECOND DIVISION	F	A
Aug.	Notts County	1	2
	SHEFFIELD WED.	0	0
	NEWCASTLE UNITED		
	CRYSTAL PALACE (LC2,1L)		
Sept.	Derby County		
	Crystal Palace (LC2,2L)		
	BRISTOL ROVERS		
	Cardiff City		
	SWANSEA CITY		
	League Cup 3		
	Oldham Athletic		
Oct.	CHELSEA		
	Shrewsbury Town		
	Queens Park R.		
	BRISTOL CITY		
	PRESTON N.E.		
	West Ham United		
	League Cup 4		
Nov.	CAMBRIDGE UNITED		
	Watford		
	Sheffield Wed.		
	Notts County		
	GRIMSBY TOWN (1)		
	Luton Town		
Dec.	League Cup 5		
	ORIENT		
	Bristol City (2)		
	QUEENS PARK R.		
	Wrexham		
1981	BLACKBURN ROVERS		
Jan.	F.A. Cup 3		
	Grimby Town		
	League Cup SF		
	DERBY COUNTY		
	F.A. Cup 4		
Feb.	Newcastle United		
	CARDIFF CITY		
	League Cup SF		
	Bristol Rovers (5)		
	OLDHAM ATHLETIC		
	Swansea City		
	Chelsea (6)		
Mar.	SHREWSBURY T. (LCF)		
	Preston N.E.		
	WEST HAM UNITED		
	Cambridge United		
Apr.	WATFORD (SF)		
	Blackburn Rovers		
	WREXHAM		
	Orient		
May	LUTON TOWN		
	F.A. Cup Final		

CENTRAL LEAGUE

1980-81	CENTRAL LEAGUE	F	A
Aug.	SHEFFIELD WED.	1	2
	Manchester United		
	Coventry City		
Sept.	Manchester City		
	Bury		
	NOTTINGHAM F.		
Oct.	Liverpool		
	LEEDS UNITED		
	WEST BROM A.		
	STOKE CITY		
	Preston N.E.		
	HUDDERSFIELD T.		
	Blackpool		
Nov.	BURNLEY		
	MANCHESTER UNITED		
	Sheffield W.		
	Aston Villa		
	Derby County		
	WOLVERHAMPTON W.		
Dec.	Sheffield United		
	NEWCASTLE UNITED		
	BLACKPOOL		
	Leeds United		
	DERBY COUNTY		
	Everton		
1981			
Jan.	ASTON VILLA		
	COVENTRY CITY		
	Blackburn Rovers		
	Stoke City		
Feb.	MANCHESTER CITY		
	Newcastle United		
	Nottingham Forest		
	BURY		
Mar.	LIVERPOOL		
	West Bromwich A.		
	PRESTON N.E.		
	Huddersfield Town		
Apr.	SHEFFIELD UNITED		
	Burnley		
	EVERTON		
May	BLACKBURN ROVERS		
	Wolverhampton W.		

TEAM CHECK

Bolton Wanderers

- 1 Dennis Peacock
- 2 Mike Graham
- 3 Dave Burke
- 4 Phil Wilson
- 5 Paul Jones
- 6 Mike Walsh
- 7 Alan Gowling
- 8 Neil Whatmore
- 9 Mike Carter
- 10 Brian Kidd
- 11 Len Cantello
- 12



- 1 Paul Barron
- 2 Peter Nicholas
- 3 Terry Fenwick
- 4 Jerry Murphy
- 5 Jim Cannon
- 6 Billy Gilbert
- 7 Neil Smillie
- 8 Gerry Francis
- 9 Mike Flanagan
- 10 Clive Allen
- 11 Vince Hilaire
- 12

Crystal Palace

Referee:

A. Challinor

Linesmen:

G. H. Rice (Red Flag)

F. Stringfellow (Yellow Flag)

HALF TIME SCOREBOARD

A			
B			
C			
D			
E			
F			
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Y			



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